

# Big Cat Textiles

2018 Masterclass Programme – Classes for feltmakers



## Experimenting with Acid Dyes with Alison Mountain

Saturday 17 March (1 day)

£65 **PLACES AVAILABLE**

Learn how to dye a range of yarns, fibres and fabrics with acid dyes. Experiment with over-dyeing, clamping and mixing pigments to create a personal palette of colours.



## Working Sketchbooks: two approaches with Alison Mountain

Saturday 7 to Sunday 8 April (2 days)

£130 **PLACES AVAILABLE**

Discover what excites and inspires you, and develop sketchbooks to extend your existing practice, whatever your discipline.



## Shadow-casting Felted Wall Sculptures with Dagmar Binder

Monday 21 to Wednesday 23 May (3 days)

£295 **PLACES AVAILABLE**

Create small objects of intricate interconnecting lines inspired by organic and geometric forms before experimenting with larger scale panels. *For more-experienced feltmakers.*



## Felting Inspirations from Nature with Dagmar Binder

Thursday 24 to Saturday 26 May (3 days)

£295 **PLACES AVAILABLE**

Produce a range of elements inspired by nature, such as pockets, petals and seedpods, and combine them to produce unexpected surface structures and forms. *For more-experienced feltmakers.*



## Ecological Methods of Using Natural Dyes with Michel Garcia

Monday 28 May to Friday 1 June (5 days)

£495 **PLACES AVAILABLE**

Learn from Michel's constantly evolving techniques how to prepare and produce dyes from both imported and locally sourced plants, with an in-depth exploration of tannins.



## Architectural Felted Sculptures with Charlotte Sehmisch

Monday 4 to Friday 8 June (5 days)

£495 **PLACES AVAILABLE**

Create stunningly intricate three-dimensional surfaces and geometric felted shapes that can be developed into wearable or decorative items. *For more-experienced feltmakers.*

All classes are held at Big Cat Textiles, Newburgh, from 10am to 5pm on the days indicated. Class attendees have access to the studio from 8am to 10pm each day. For more information about these classes, to see what other classes are included in our 2018 programme, or to book, visit [www.textilecentre.co.uk](http://www.textilecentre.co.uk)

Please contact [alison@bigcattextiles.co.uk](mailto:alison@bigcattextiles.co.uk) if you have any questions.

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## Fusion and transformation (mixed media) with Michael Brennand-Wood and Philip Sanderson

Monday 11 to Friday 15 June (5 days)

£495 **PLACES AVAILABLE**

Explore your own personal inspiration through structure, multiple warps, thread construction, and multi-media collage under the expert tutelage of Michael and Philip. Starting points explored in this class can be developed through into any discipline.



## Fascinating Felt Surfaces with Ricarda Aßmann

Monday 23 to Wednesday 25 July (3 days)

£295 **PLACES AVAILABLE**

Manipulate pre-felt pieces through layering, cutting, sewing and bulging to achieve samples with extraordinary surface design. *For more-experienced feltmakers.*



## Felt Jewellery with mixed media elements with Ricarda Aßmann

Thursday 26 to Friday 27 July (2 days)

£195 **PLACES AVAILABLE**

Combine interesting materials and tame fractious fibres to create unusual felted jewellery pieces. *For more-experienced feltmakers.*



## Bird Masks (felt-making) with Gladys Paulus

Monday 30 July to Thursday 4 August (4 days)

£395 **FULLY BOOKED**

Learn how to create a resist, build up a bird's features and plumage, and felt all the pieces together to create a mask that will fully cover the head. *For more-experienced feltmakers.*



## Classic and Phantasy Hats (felting) with Judit Pocs

Monday 13 to Wednesday 15 August (3 days)

£295 **PLACES AVAILABLE**

Use Australian Merino wool to felt a wearable 'every day' hat, and a second sculptural hat with three-dimensional elements felted onto it. *For more-experienced feltmakers.*



## Jewelleries with Chain Metals (felting and mixed media) with Judit Pocs

Thursday 16 to Friday 17 August (2 days)

£195 **PLACES AVAILABLE**

Combine metal chain, small interesting objects and textiles to create unique felted pieces of jewellery. *For more-experienced feltmakers.*

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